

BERJAYA TEENSTAR CHALLENGE 2017

Competition Rules

Category: Band

Duration of song: Maximum 2 minutes (Preliminaries), maximum 4 minutes (Grand Finals)

Specific rules:

1. The participants (4 – 5 members only in a group) must be from the same school with any gender combinations.
2. As the concept of music is not static, decisions concerning what is appropriate is ultimately subjective. Participants are urged to exercise their own good taste and intuitive grasp of the spirit of music.
3. The vocalist/s can ONLY choose to sing English or Malay songs. The Competition Committee reserves the right to make final judgment as to the eligibility of the song selection.
4. A “song” in this context includes oldies (not classical), pop, R&B, rock and roll, rock, etc, except for RAP (ie. Rapping is not allowed).
5. Timing begins: (a) When music begins or when music is used or; (b) At first vocal utterance of performer without musical accompaniment.
6. Participants who do not begin performing within 45 seconds after the competition begins will be disqualified.
7. Participants are **NOT** allowed to repeat their performance in the event that a mistake is made unless it is required by the jury.
8. A band shall comprise a lead singer, a drummer, a lead guitarist, a bassist, and/or a keyboardist, etc. A band must comprise at least three instrumentalists and a vocalist who may or may not be playing an instrument.
9. Personal amplification equipment is permitted although the hall is equipped with sound system.
10. Participants can perform by referring to the music scores.
11. In addition to technical ability, the judges will look for poise and confidence, emotion and appropriate style in the performance.
12. All instruments are to be tuned prior to performance. Tuning of instruments must be done in less than 1 minute during the Preliminaries and 30 seconds during the Grand Finals, or marks will be deducted.
13. Participants must dress appropriately. No slippers/sandals are allowed on stage.
14. Please do the following: be ready to go on stage when your turn comes, and do not give time-consuming introduction or explanation.
15. The Competition Committee reserves the right to modify the Competition Rules at any time at its sole discretion.

Band

No	Judging Criteria	Marks (%)
1	Musician's Performance & Skills, Interaction and Balancing of Instruments	40
2	Vocal (Pitching, Rhythm, Diction) & Performance Style	30
3	Showmanship, Audience Appeal, Entertainment Value, Costume & Team Spirit	30