

Category: Modern Dancing

Duration: Maximum 3 minutes (Auditions/Preliminaries); maximum 4 minutes (Grand Finals)

Specific rules:

1. The participants (2 – 6 members only in a group) must be from the same school with any gender combinations.
2. All music for auditions shall be provided by the participating teams and submitted to the Competition Committee on the day of audition upon registration.
3. Music for prelims will be determined by the Competition Committee.
4. A medley/fusion of songs is allowed. The songs selected can be remixed/rearranged.
5. Songs should be modern i.e. non-cultural and sung in any language; and vulgar or offensive lyrics or dance movements are strictly prohibited.
6. A couple can be the highlight of a group performance provided if it suits the theme and must not be more than 30% of the overall routine/performance. Individual dance work is also allowed in the dance routine but must not be more than 20% of the overall routine/performance.
7. Participants who do not begin performing within 45 seconds after the competition begins may be disqualified.
8. Dance costumes should not be too revealing or marks will be deducted. Skirt or dress must cover the knees at all times for the girls. If the movements require high lifts of the legs, appropriate garments **must** be worn underneath the skirt, such as tights or leggings.
9. *For girls:* Shorts, spaghetti straps, tube tops, bra tops, and any tops that reveal the midriff are strictly **not** allowed.
10. *For guys:* Pants must not hang too low beneath the waistline.
11. Undergarments must **not** be seen at all throughout the entire dance routine. If seen, marks will be deducted.
12. Shoes worn should preferably be dance shoes. No slippers/sandals or bare feet allowed. Accessories and props are allowed such as hats, sunglasses, scarves, caps, etc., but should not be inappropriate, dangerous and interfere with the dancing.
13. The Competition Committee reserves the right to modify the Competition Rules at any time at its sole discretion.

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No	Judging Criteria	Marks (%)
1	Dance Style, Technique & Dance Execution	50
2	Choreography, Routine & Patterns	30
3	Showmanship, Audience Appeal, Entertainment Value & Costume	20