

BERJAYA TEENSTAR CHALLENGE 2019

Competition Rules

Category: Cultural Dancing

Duration: Maximum 3 minutes (Auditions/Preliminaries); maximum 4 minutes (Grand Finals)

Specific rules:

1. The participants (2 – 6 members only in a group) must be from the same school with any gender combinations.
2. All music shall be provided by the participating teams and sent to the Competition Committee two weeks prior to the competition day.
3. Songs can be traditional but with modern arrangements and in any language; vulgar or offensive lyrics or dance movements are strictly prohibited.
4. Dance styles of any folk dance or cultural origin (e.g. Malay, Chinese, Indian, Iban, Kadazan, Irish river dance, traditional belly dance, etc.) are allowed. Fusion cultural dance styles are not allowed in this competition.
5. A couple can be the highlight of a group performance provided if it suits the theme and must not be more than 30% of the overall routine/performance. Individual dance work is also allowed in the dance routine but must not be more than 20% of the overall routine/performance.
6. A dance routine that **tells a story** is allowed but must be expressed through dancing. "Storytelling" is not allowed whether via the music or a narrator.
7. Participants who do not begin performing within 45 seconds after the competition begins may be disqualified.
8. Dance costumes should not be too revealing or marks will be deducted. Skirt or dress must cover the knees at all times for the girls. If the movements require high lifts of the legs, appropriate garments **must** be worn underneath the skirt, such as tights or leggings.
9. Undergarments must **not** be seen at all throughout the entire dance routine. If seen, marks will be deducted.
10. Accessories and props are allowed, but should not be inappropriate, dangerous and interfere with the dancing.
11. The Competition Committee reserves the right to modify the Competition Rules at any time at its sole discretion.

Cultural Dancing

No	Judging Criteria	Marks (%)
1	Dance Origin, Technique & Execution	50
2	Choreography, Routine & Patterns	30
3	Showmanship, Audience Appeal, Entertainment Value & Cultural Aesthetics/Costume	20