

Cultural Dancing Competition Rules

Duration of music: Maximum 2 minutes (Auditions); maximum 3 minutes (Preliminaries); maximum 4 minutes (Grand Finals)

Specific rules:

1. The team must only comprise 2 - 6 members from the same school with any gender combinations.
2. Music needed for auditions will be prepared by the participants saved in a pen-drive. No CD is allowed and only mp3 or mp4 format will be allowed.
3. All music used for preliminaries and grand finals shall be provided by the participating teams and email to the Competition Committee two weeks prior to the competition day.
4. A medley/fusion of cultural songs is allowed. Songs can be either traditional or with modern arrangement and in any language, as long as the dance style/origin and costumes are traditional/cultural. Vulgar or offensive lyrics or dance movements are strictly prohibited.
5. Dance styles of any folk dance or cultural origin (e.g. Malay, Chinese, Indian, Iban, Kadazan, Irish river dance, etc.) are allowed.
6. Fusion of modern and traditional dance routines is not allowed.
7. A couple can be the highlight of a group performance provided if it suits the theme and must not be more than 30% of the overall routine/performance. Individual dance work is also allowed in the dance routine but must not be more than 20% of the overall routine/performance.
8. A dance routine that **tells a story** is allowed but must be expressed through dancing. "Storytelling" is not allowed whether via the music or a narrator.
9. Participants who do not begin performing within 45 seconds after the competition begins may be disqualified.
10. Traditional dance costumes should not be too revealing or marks will be deducted. Skirts or dresses must cover the knees at all times for the girls. If the movements require high lifts of the legs, appropriate garments **must** be worn underneath the skirt, such as tights or leggings.
11. Undergarments must **not** be seen at all throughout the entire dance routine. If seen, marks will be deducted.
12. Accessories and props are allowed, but should not be inappropriate, dangerous and interfere with the dancing or marks shall be deducted.
13. The Competition Committee reserves the right to modify the Competition Rules at any time at its sole discretion.

No	Judging Criteria	Marks (%)
1	Dance Origin, Technique & Execution	50
2	Choreography, Routine & Patterns	30
3	Showmanship, Audience Appeal, Entertainment Value & Cultural Aesthetics/Costume	20