

Modern Dancing Competition Rules

Duration of music: Maximum 2 minutes (Auditions); maximum 3 minutes (Preliminaries); maximum 4 minutes (Grand Finals)

Specific rules:

1. The team must only comprise 2 - 6 members from the same school with any gender combinations.
2. Music needed for auditions will be prepared by the participants saved in a pen-drive. No CD is allowed and only mp3 or mp4 format will be allowed.
3. All music used for preliminaries and grand finals shall be provided by the participating teams and email to the Competition Committee two weeks prior to the competition day.
4. A medley/fusion of songs is allowed. The songs selected can be remixed/rearranged.
5. Songs should be modern i.e. non-cultural and sung in any language. Vulgar or offensive lyrics or dance movements are strictly prohibited.
6. A couple can be the highlight of a group performance provided if it suits the theme chosen and must not be more than 30% of the overall routine/performance. Individual dance work is also allowed in the dance routine but must not be more than 20% of the overall routine/performance.
7. Participants who do not begin performing within 45 seconds after the competition begins may be disqualified.
8. Dance costumes must not be too revealing or marks will be deducted. Skirts or dresses must cover the knees at all times for the girls. If the movements require high lifts of the legs, appropriate garments **must** be worn underneath the skirt, such as tights or leggings.
9. *For girls:* Shorts, spaghetti straps, tube tops, bra tops, and any tops that reveal the midriff are strictly **not** allowed.
10. *For guys:* Pants must not hang too low beneath the waistline.
11. Undergarments must **not** be seen at all throughout the entire dance routine. If seen, marks will be deducted.
12. Shoes worn should preferably be dance shoes. No slippers/sandals or bare feet allowed. Accessories and props are allowed such as hats, sunglasses, scarves, caps, etc., but should not be inappropriate, dangerous and interfere with the dancing.
13. The Competition Committee reserves the right to modify the Competition Rules at any time at its sole discretion.

No	Judging Criteria	Marks (%)
1	Dance Style, Technique & Execution	50
2	Choreography, Routine & Patterns	30
3	Showmanship, Audience Appeal, Entertainment Value & Costume	20